



RANN Summer School in Ljubljana 2025

Secession

The National Museum of Slovenia, in partnership with the Réseau Art Nouveau Network (RANN), invites you to the RANN Summer School in Ljubljana 2025, taking place from June 30 to July 4, 2025.

The RANN Summer School in Ljubljana 2025 will offer an in-depth exploration of Art Nouveau — a period of *Gesamtkunstwerk* and a crucial transitional link between historicism and modernism. With its heterogeneous formal language, Art Nouveau left a significant mark on architecture, fine arts, and applied arts. The latter, often overlooked due to its everyday function, tells some of the most important stories in both art history and social history.

The RANN Summer School in Ljubljana will focus specifically on these often-neglected objects, while also providing a comprehensive overview of the period. Participants will deepen their knowledge through expert-led tours of Art Nouveau architecture and the National Gallery of Slovenia. At the National Museum of Slovenia, they will gain close insight into museum collections, including those stored in non-public depots, and receive first-hand exposure to conservation workshops and heritage preservation practices.

The Summer School on Art Nouveau serves as a masterclass on the period and is intended for **students** who wish to **enhance** their **understanding** of this pivotal era and **connect** it **interdisciplinarily** with the **theory** and **practice** of conservation, curatorship, and cultural heritage work.

In the spirit of the period's transnational and interdisciplinary nature, three summer schools will be held under the RANN initiative in 2025, each in a key Art Nouveau city: Ljubljana (Slovenia), Brussels (Belgium), and Lviv (Ukraine).



GENERAL INFORMATION

June 30 – July 4, 2025

National Museum of Slovenia, Ljubljana

In-person lectures, **site visits** and **guided excursions** in Ljubljana

The programme will be conducted in Slovenian. Two lectures will be held in English and online.

At the end of the summer school, participants will receive a certificate of participation.

SELECTION CRITERIA

Open to students in art history, architecture, heritage studies, and related disciplines.

Limited to 15 participants.

COST

The Summer School is **free of charge**. Lunch is provided as part of the program. Travel and accommodation costs for participants attending in person are at their own expense.

HOW TO APPLY

Please send us the following 3 documents in PDF to poletnasola.secesija@gmail.com

1. CV / portfolio
2. Short presentation/motivation letter (max. 500 words)
3. *study/enrolment certificate for 2024/25*

Deadline for applying: June 5, 2025.

Selected applicants will be notified by June 12, 2025.

For any further inquiries, the following contact addresses are available: poletnasola.secesija@gmail.com and amadeja.iskra@nms.si.

ART NOUVEAU AS A NEW *EUTOPIA* PROJECT

Art Nouveau as the New EUtopia: How the Past Can Be a Bridge to a Sustainable Future explores the intersection of cultural heritage and sustainability, focusing on an era that profoundly shaped the European artistic landscape. Running from 2024 to 2027, it is part of the **Creative Europe** program, which supports international collaboration among cultural and creative organizations across the European Union and beyond, fostering artistic innovation and expanding access to European cultural and creative works.

The project's core objective is to enhance the accessibility of cultural heritage through active partnerships, workshops, artistic residencies, educational initiatives, and summer schools. By employing innovative approaches to engaging with the period, the project highlights the importance of preserving and restoring heritage – a powerful medium for bringing people together, fostering a shared identity, strengthening intercultural collaboration, and promoting social cohesion.

The **National Museum of Slovenia** is one of 12 partner institutions led by **Réseau Art Nouveau Network** in Belgium. Other participating organizations include: Iparművészeti Múzeum, Hungary; Câmara Municipal de Aveiro, Portugal; Heritage Bureau Lviv, Ukraine; Ville de Nancy, France; Ajuntament d'Alcoi, Spain; Musée Horta, Belgium; Bruxelles Urbanisme & Patrimoine, Belgium; Maison Losseau, Belgium and The Association of Culture Institutions of Riga City Council, Latvia.

In addition to the National Museum of Slovenia, other Slovenian collaborators include **National Gallery of Slovenia; Museums and Galleries of Ljubljana; Department of Art History, Faculty of Arts, University of Ljubljana and Urban Planning Institute of the Republic of Slovenia.**

PROGRAMME

MONDAY JUNE 30

day one

Registration

From Everyday into Museum: Proper conservation and restoration of Art Nouveau objects

Zora Žbontar and Amadeja Iskra, National Museum of Slovenia

Art Nouveau and Architecture

Breda Mihelič

Art Nouveau Collection in National Gallery

Sara Müller, National Gallery

TUESDAY JULY 1

day two

Art Nouveau Ljubljana: *In situ*

Marija Režek Kambič, ZVKDS and Natalija Lapajne, MAO

Restoration of ceramics

Janja Slabe, National Museum of Slovenia

I am Slovene – And Who Is More?! Dr. Viktor Murnik: Exhibition Tour

Renny Rovšnik, National Museum of Slovenia

WEDNESDAY JULY 2

day three

Carniolan Institute for Artistic Weaving – Pioneers of Artistic Weaving in Ljubljana:

case study (in English)

Miha Valant, Department of Art History, Faculty of Arts, University of Ljubljana

Art Nouveau Collection in NMS and Museum Depot Tour

Zora Žbontar, National Museum of Slovenia

Restoration and conservation of metal: The Rise of Mass Production

Nataša Nemeček, National Museum of Slovenia (in English)

PROGRAMME

THURSDAY JULY 3
day four

Restoration and conservation of furniture

Damjan Jesenovec and Magdalena Mezeg, National Museum of Slovenia

Restoration and conservation of glass

Gorazd Lemajič, National Museum of Slovenia

Vila Zlatica: *In situ*

Barbara Savenc and Irena Žmuc, MGML

FRIDAY JULY 4
day five

The Swiss House: *In situ*

Lunch and conclusion of RANN Summer School 2025

The full schedule will be announced later.

We reserve the right to make changes to the programme.