

KDO JE IZVLEKEL
ZVEZDE IZ VODNIJAKA?
FISHING FOR STARS

Nataša Sedej

19.
DEC 18
>
12.
JAN 19

DESNI ATRIJ
ESTNE HIŠE LJUBLJANA

Nataša Sedej: Fishing for Stars

Ljubljana's Town Hall, the Right Atrium

19.12.2018 -12.1.2019

Installation is conceived with hanging columns, rhythmically suspended in different levels within the space of historical ambience, and City Hall atrium with the well. Supporting structure of knitted wire is embedded with white ceramic pieces of different forms (flattened geometric, little spheres, undefined forms and recognizable star form). Each knitted wire is unique, each ceramic piece as well. Wire structures appears to be column, three-dimensional, hollow, floating illusion generate feeling of lightness. Each and every fragile ceramic piece is informed with touch of a human hand, surface reflect light. Elements occupied, empty, texture, light, transparency create harmony and balance.

Installation builds up interactive moment with engaged visitor, walking among or under columns, or with chair, intertwined with wire and ceramic. The artwork is conceived as a **poetical spatial installation, individual architectural elements will become integral part of** the whole. The installation merges with the environment. The fragile and subtle texture of ceramic objects is changed by light and shadow. Simple and lyrical connections with objects happen, since people are deeply determined by them. Project transcends the border of classical understanding of material, and displays technical craftsmanship, since white clay is combined with different material, such as iron wire, mesh wire and glass. Treatment of material is questioning again traditional understanding, what is noble, which medium is worthy of attention, technological effort, and artistic expression.

Composition follows an idea of physical embodiment of dreams and visions, reflection of stars and having source within (well symbolism). Installation charts constellation Orion. Wonderful constellation has three stars that form the belt, star Rigel for shoulder, star Betelgeuze emerging from the foot, and Orion Nebula (M42). Sight in a telescope shows finest nebula in the night sky with cavernous gas clouds and embedded stars. Observing as astronomers: we have sky guide for month of December. We stargaze, and we look for reflection of stars within us, untangling the chaos, and learning about chance, order, and organizing principles of the universe. Story about fishing for stars in the well in dark days takes turn into deeper connection with archetypes, only to make contact with our inner being. How do we navigate this space and time? What is our inner guidance? Artist dives into her own depth and experience. She is mentor, cartographer, bearer of possible orientation and inspiration, using stars as source of light, directing beams of light through the darkness of unconscious. Installation stages aesthetic field for our awareness of inner life beyond five senses.

Ina Širca

Supporting event:

8. 1. 2019, at 11am - Guided tour with the artist.

»Visitors will be able to tune in to the installation and share their perceptions and experiences.«

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Forma Viva Magic of Clay and Creative School of Ceramic

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